1900
May 10
LoRoP

L 58170

THE PEEL HEIRLOOMS.

MAY 10TH & 11TH, 1900.

ILLUSTRATED CATALOGUE—FIVE SHILLINGS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE.

A CATALOGUE

OF THE

PEEL HEIRLOOMS

INCLUDING

FINE ENGRAVINGS,

CLOCKS, CANDELABRA,

DECORATIVE FURNITURE,

CHINA, CURIOS,

SCULPTURE,

By NOLLEKENS, MILLIGAN, T. KIRK, RYSBRACH, ROUBILIAC, F. CHANTREY, THORWALDSEN, WYATT, GIBSON, and others; also the

COLLECTION OF PICTURES

Including the TWO CELEBRATED PORTRAITS by VAN DYCK, and others;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, MAY 10th, 1900,

And following day, at ONE o'clock precisely each day.

May be Viewed the Friday and Saturday, also the Monday, Tuesday and Wednesday prior, and Catalogues had of Messrs. POWELL & BURT, Solicitors, 28 & 29, St. Swithin's Lane, E.C.; and of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square.

L, 58170

[Sir Robert Peel]

From the library of Frank Simpson

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. ROBINSON & FISHER not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

FIRST DAY'S SALE.

On THURSDAY, MAY 10th, 1900,

At ONE o'clock precisely.

ENGRAVINGS—Framed.

LOT

1 Scenes from Shakespeare, 5

2 Ditto, 4

3 Ditto, 4

4 Ditto, 4

5 Ditto, 4

6 Ditto, 4

7 Nature, by Doo, after Sir Thomas Lawrence, presented by the artist to Mrs. Peel

8 Fore's Engravings—Foxhounds, King's Harriers, and Racing Scenes, 3

9 Ditto Coaching Recollections—"Allright," The Olden Time, Pulling Up to Unskid, and Waking Up, 4

LOT

10 The Mail Coach, The Mail Coach in a Snowstorm, Ditto in a Thunderstorm off Newmarket Heath, and The Celebrated "Tom Thumb," the property of G. Osbaldiston, 4

11 Hunting Recollections, 4

12 Newmarket, proof, with numerous portraits

13 Sir Wm. Yates, and Village Politicians—2

14 Buonaparte, by T. Lupton, after Lefévre, and Napoleon le Grand, by Simon, after Carle Vernet

15 Buonaparte, by J. Longlin, after Le Gros, and Napoleon Buonaparte, by Cooper, after David

16 Napoleon Buonaparte, from a drawing taken by Capt. Dodgin of the 66th Regiment, at St. Helena, 1820

17 "J'Attendais," after Grenier, et "Départ de l'Ile d'Elbe," by Blanchard, after Goubaud

18 Buonaparte, fine print, by Bartolozzi, after Appiani, R.A.

19 Napoleon after Death, by Calamatta, after the Model by Dr. Antommarchi

20 Charles, Viscount Whitworth, together with letter from Lord Powerscourt, May 8, 1817

21 Buonaparte, Premier Consul, by Delpache, after Bellini, and Field-Marshal Duke of Wellington, by Cousins, after Sir T. Lawrence

22 Mrs. Woffington, by McArdell, after A. Pond, and A Portrait of an Author

23 A Portrait of Joan de Witt

24 Charles Maurice de Talleyrand-Perigord, by Boucher, after Gérard

25 Talleyrand with autograph letters from Lord Whitworth and others and Charles Maurice Prince Talleyrand, by T. Hodgetts, after Scheffer, 2

LOT

26 Buonaparte, proof, by LINGES, finished by R. COOPER, after ISABEY

27 Admiral Ruyter and Albert Durer, proof, 2

28 Duc de Vendome and The Earl of Peterborough, fine proof, 2

29 Duke of Wellington on Horseback, PERCIVAL, and Portraits of 2 Russians, 4

30 John Knox, by G. T. Doo, after SIR D. WILKIE

31 The Shepherd's Prayer, fine proof, after SIR E. LANDSEER

32 Death of General Wolfe, by WOOLLETT, after SIR B. WEST

33 The Duke and Duchess of Wellington revisiting the Field of Waterloo, after LANDSEER

34 Lot and his Daughters, after GUIDO RENI, The Incredulity of St. Thomas, after VAN DE WERF, and The Marriage of St. Catherine, after PARMEGIANO

35 The Preaching of John Knox, by T. G. Doo, after SIR D. WILKIE

36 John Knox Preaching, proof, by T. Doo, after WILKIE

37 The Shepherd's Prayer, fine proof, after SIR E. LANDSEER

38 Bolton Abbey in the Olden Time, by S. COUSINS, after SIR E. LANDSEER

39 The Order of Release, after SIR J. E. MILLAIS, fine proof

40 Napoleon Buonaparte, 2; Peter the Great, and 1 other—4

41 Shakespeare, Souverow, and Talleyrand—3

42 Shakespeare, Peter the First, and 2 others—4

43 Garrick between Tragedy and Comedy, proof, by S. W. REYNOLDS, after SIR J. REYNOLDS, and 4 others, Garrick and Mrs. Siddons—5

LOT

44 Aurora, by R. Morghen, after Guido Reni, and Figure and Chariot, by Volpato, after Guercino

45 Hawking in the Olden Times, by S. Cousins, after Sir E. Landseer, proof

46 A Portrait of three Judges seated at a Table, fine mezzotint proof

47 Italy, by J. T. Willmore, after Turner

48 Napoleon le Grand, by A. Boucher, after Gerard

49 Louis Seize, by Graver, after Callet

50 George IV., by W. Finden, after Sir T. Lawrence, proof

51 Dutch Interior with figures drinking, after Mieris

52 The Assumption, by Schiavone, after Vecelli

53 St. Cecilia, fine proof

54 La Vierge aux Palmieres, by A. Martinet, after Raphael, and La Vierge de la Maison d'Albe, by Desnoyers, after Raphael, a pair

55 The Last Supper, by R. Morghen, after L. da Vinci

56 The Descent from the Cross, by Toschi, after Ricciarelli

57 The Transfiguration, by R. Morghen, after Raphael

58 La Sacra Famiglia, by P. Anderloni, after Raphael

59 La Madonna de S. Sisto, by F. Müller, after Raphael

60 Exteriors of Inns, a pair, by Woollet, after Dusart

61 Europa, by Bervie, after G. Reni

62 W. Wyndham, George Byng, George Baillie, and The Right Honble. Sir George Rooke—4

63 The Right Hon. Sir George Yonge, Earl of Moira, John, Duke of Marlborough, and The Right Hon. Silvester Douglas—4

LOT

64 Mr. Horace Beckford, by CONDÉ, after COSWAY, and The Right Hon. W. Pitt

65 Viscount Whitworth, Wm. Yates, and La Veuve de Soldat —3

66 Murillo, General Monck, and a Judge—3

67 Lesbia and Miss Bowles, a pair, by TURNER, after SIR J. REYNOLDS, and His Royal Highness the Duke of Clarence, by LAILLEUR, after COSWAY, R.A.—3

68 The Right Hon. Henry Addington, and a fine mezzotint portrait of Curran, after SIR T. LAWRENCE—2

69 The Earl of Sandwich, by GREEN, after ZOFFANY; Warren Hastings, by WATSON, after SIR J. REYNOLDS; William Pitt, after GILLRAY; and J. C. Curwen, by HODGES, after SMIRKE—4

70 William Walsh, by FABER, after KNELLER, unfinished plate; Charles, Count of Peterborough, by SIMON, after DAHL; Lord Clive, by CORBETT, after GAINSBOROUGH; and Sir Joseph Mawbey, by DIXON, after R. E. PYNE—4

71 William Wilberforce, by HODGES, after RISING; Right Hon. William Pitt, by GEORGE CLINT, after HOPPNER; Sir John Fielding, by DICKINSON, after PETERS; and Lord John Townshend, by JOHN JONES, after SIR J. REYNOLDS —4

72 William Wyndham, Secretary of War, unfinished plate; Right Hon. Henry Pelham, by HOUSTON, after HOARE; The Hon. Thomas Erskine, by CLINT, after SIR T. LAWRENCE; and The Hon. Colonel Townshend, by MCARDELL, after T. HUDSON—4

LOT

73 The Right Hon. Robert Dundas, by Wm. Sharp, after Raeburn; Sir Jeffery Amherst, by Watson, after Reynolds; David Hartley, by Romney, after Walker; and John Hely Hutchinson, by J. Watson, after Reynolds—4

74 Colonel Barré, by Houston, after Hamilton; Right Hon. George Granville, by Houston, after Hoare; Edmund Burke, by Hardy, after Sir J. Reynolds; and Sir Samuel Romilly, by J. W. Reynolds, after Gregan—4

75 The Right Hon. Wm. Brownlow, by Hodges, after Stewart; Sir E. Francis, by Lupton, after Lonsdale; Molyneux, Lord Shuldham, by Dickinson, after Dance, R.A.; and Lord Richard Cavendish, by J. R. Smith, after Sir J. Reynolds—4

76 The Right Hon. Brass Crosby, by Dickinson, after Pyne; Right Hon. C. J. Fox, by G. W. Reynolds, after J. R. Smith; Charles Townshend, Chancellor of the Exchequer, by Dickson, after Reynolds; and R. Burke, by J. Ward, after Reynolds—4

77 The Right Hon. George, Lord Pigott, by Scawen, after Powell; Sir George Savile, Bart., by Basire, after B. Wilson; George Tierney, by W. Nutter, after L. F. Abbott; and Sir Watkin Lewis, by W. Dickinson, after Dickinson—4

78 Edmund Burke, by J. Watson, after Sir J. Reynolds; Henry Grattan, by V. Greene, after Wheatley; Lord Viscount Howe, by Watson, after Gainsborough; and The Hon. Augustus Keppel, by Dickinson, after Romney—4

79 The Right Hon. Sir John Cust, by Watson, after Reynolds; Right Hon. Thomas Erskine, by Blyth, after Hoare; and The Marquis Cornwallis, by Homborne, after Watter—3

LOT

80 The Right Hon. Sir J. Fox, by W. Pether, after Nollekens, and Sir Chas. Grey, by J. Collyer, after Sir Thos. Lawrence—2

81 William Beckford, James Townshend, John Sorbridge, and the Right Hon. John Foster—4

82 Thomas Penn, by Martin, after Davis; Frontispiece to John Wilkes' Book; Sir Chas. Bunbury, by Watson, after Reynolds; and Sir Walter Blackett, by Fitler, after Reynolds—4

83 Richard Kempenfeldt, by Eason, after Tilly Kettle; Curran, by Wagstaff, after Sir J. Reynolds; Mr. Sargent Glyn, John Wilkes, and the Rev. John Horne, after Houston; Capt. James Cook, by Sherwin, after Dance; and Sir Wm. Jones, after Sir J. Reynolds—5

84 Lord Paget on Horseback, by V. Greene, after Stubbs; Henry Pelham and his Secretary, by Houston, after Shackleton; Right Hon. Spencer Compton, by Pelham, after Kneller, 4 in 1 frame; and The Right Hon. Sir J. Fox, by Meyer, after Sir J. Reynolds—5

85 The Right Hon. William Wyndham, by S. Jones, after Sir J. Reynolds; Right Hon. Lord Grenville, by S. W. Reynolds, after Hoppner; John, Earl of Rothes, by McArdell, after Sir J. Reynolds; and The Right Hon. C. J. Fox, by Jones, after Reynolds—4

86 Lord Gambia, by Clint, after Beechey; Right Hon. Robert Walpole, by Simon, after Kneller; Right Hon. Horatio Walpole, by Simon, after Van Loo; and Right Hon. Charles, Lord Cathcart, by McArdell, after Sir J. Reynolds—4

LOT

87 The Right Hon. Sir Wiliiam Pitt, by BARTOLOZZI after GAINSBOROUGH, fine proof; General Eliott, by EARLOM, after SIR J. REYNOLDS; John Howard, by EDMUND SCOTT, after MADDERBROWN; and The Right Hon. W. Pitt, by J. JONES, after G. ROMNEY—4

88 The Hon. Duncan Forbes of Culloden, after T. DAVISON; John Wilkes, printed for Carrington Bowles; Right Hon. Isaac Barré, by JOHN HALL, after C. J. STEWART; and The Right Hon. Thomas Grenville, by C. TURNER, after HOPPNER—4

89 The Right Hon. Sir Robert Walpole, by T. FABER, after VAN LOO; Right Hon. Sir Thos. Orde, by J. JONES, after ROMNEY; Edward, Lord Ellenborough, by C. TURNER, after SIR THOS. LAWRENCE; and The Right Hon. Thos. Duncan, by EARLOM, after COPLEY—4

90 Lieut.-General the Hon. H. E. Fox, by TURNER, after PHILLIPS; Major-General James Wolfe, by HOUSTON; Wm. Pulteney and The Right Hon. Arthur Onslow, by FABER, after HYSING—4

91 The Hon. George Wade, by FABER, after VAN DIEST; John, Duke of Marlborough, by VIRTUE, after KNELLER; and R. Brinsley Sheridan, by J. HALL, after SIR J. REYNOLDS —3

92 The Right Hon. J. Craggs, by SIMON, after KNELLER; Right Hon. Bilson Legge, by HOUSTON, after HOARE; Right Hon. Henry Grattan, by GODBY, after POPE; and A View of the House of Peers, 1742—4

93 Four etchings, Dogs' Heads and Donkeys, in 2 frames, by SIR E. LANDSEER

94 Fox in Landscape and Dog with Fishing Rod, 2 etchings, by SIR E. LANDSEER

LOT

95 Deerhound with Shepherd's Crook and Hat, and Dead Stag and Eagle, 2 etchings, by SIR E. LANDSEER

96 An Equestrian Subject and Dogs and Rabbits, 2 etchings, by SIR E. LANDSEER

97 Dogs at a Rabbit Hole and Lady Spence, 2 etchings, by SIR E. LANDSEER

98 The Beggar and Butcher's Dog, 2 etchings, by SIR E. LANDSEER

99 Buildings and Trees and Highland Scene, 2 etchings, by SIR E. LANDSEER

100 Woburn Abbey and Game at Cards, 2 etchings, by SIR E. LANDSEER

101 The Return from Deer Stalking, etching, by SIR E. LANDSEER

102 His Grace The Duke of Wellington, after SIR T. LAWRENCE

103 Virgin and Child, by R. MORGHEN, after TITIAN; A Portrait of a Lady, by T. RHYL, after ROSS; and The Cottage Girl, by TURNER, after GAINSBOROUGH

SCULPTURE.

104 A marble Bust of David Garrick

105 A ditto of the Right Honourable Charles James Fox

106 A pair of green serpentine marble Columns on statuary marble bases

107 A fine antique white marble Group, "Lion and Horse," found at the ancient city of Aventicum

108 *A marble Bust of* WYNDHAM, *finely sculptured by* NOLLEKENS, 1811, *with bronze drapery*

LOT

109 *A ditto of* PERCIVAL, *by* NOLLEKENS, 1813

110 A pair of fine Irish marble Columns on statuary marble base

111 A statuary marble Bust of Milton

112 *A ditto of* ADMIRAL LORD NELSON, *by* W. MILLIGAN

113 A pair of granite Columns on moulded bases

114 A Bust of Napoleon, after CANOVA

115 A serpentine green marble Column

116 A statuary marble Bust of Oliver Cromwell

117 An Irish marble Column on moulded statuary base

118 A statuary marble Bust of George Washington

119 A grey granite Column on moulded base

120 A statuary marble Bust of Franklin

121 A red granite Column on circular base

122 A pair of Egyptian bas-reliefs, Heads, male and female, from Nineveh

123 A marble Bust of William Shakespeare

124 A pair of fine green marble square-shaped Columns on bases

125 A statuary marble Bust of Croker, by T. KIRK, Dublin, 1819

126 A statuary marble female Bust

127 A pair of red scagliola Columns

128 A pair of Ditto

129 *A* MARBLE BUST *of Mr. William Pitt, afterwards Earl of Chatham; purchased at the Stowe sale, Lot* 771

130 *A* MARBLE BUST *of Philip Stanhope, Earl of Chesterfield; purchased at the Stowe sale, Lot* 772

131 A pair of square red granite Columns with moulded bases

132 *A* MARBLE BUST *of Waller, by* RYSBRACH, 1728

LOT

133 *A* MARBLE BUST *of Prior, an exquisite work of* ROUBILIAC; *from the Stowe Collection, Lot* 751. *See full description and other details*

134 A pair of red granite Columns on moulded bases

135 *A* STATUARY MARBLE CIRCULAR SCULPTURED CISTERN *or font with fine Renaissance decorations and acanthus leaves, bold scroll supports with panthers' heads and paw feet, on triangular base. Purchased by Sir Robert Peel from one of the palaces in France*

136 A statuary marble Figure of Bacchus treading grapes

137 *A* STATUARY MARBLE BUST *of* SIR WALTER SCOTT, *the original work by* F. CHANTREY, R.A., 1828. 2250 *This bust has never been moulded; see Chantrey's note on his forwarding the bust to Drayton Manor*

138 A marble Bust of Lord Castlereagh, by F. CHANTREY, R.A., 1828

139 A pair of large red granite Columns with moulded bases

140 A reclining Figure of Cupid on Irish marble base

141 A marble Bust of Dryden

142 *A* MARBLE BUST *of Pope, by* ROUBILIAC, *the companion to the bust of Prior, which was purchased from the Stowe sale; formerly the property of Mr. Bindley, of the Stamp Office, and subsequently of Mr. Watson Taylor*

143 A pair of jasper statuary marble and Giallo Thermes

143* *A statuary marble* GROUP *of two Boy Satyrs and Goat, signed* JOHANNES CLAUDIUS DE COCK, 1724 305 gns.

144 A statuary marble Bust of Sir Isaac Newton

145 *A ditto of Mr. William Pitt, afterwards Earl of Chatham, a fine work by* NOLLEKENS, 1807

146 A pair of square-shaped red granite Columns on marble bases

LOT

147 *A statuary marble Figure of* APOLLO AS A SHEPHERD, *a highly finished and beautiful work by* THORWALDSEN

148 A scagliola and marble circular Column

149 A pair of red granite marble Columns

150 A statuary marble bust of Johnson, the author

151 A ditto of Southey, by F. CHANTREY, R.A., 1832

152 A pair of red granite Columns with moulded bases

153 A statuary marble Bust of Racine; purchased at the sale of Redpath's effects at Christies', 1857

154 A ditto of Molière, a charming and beautiful work

155 *A pair of fine French triangular-shaped* THERMES *with rams' heads, wreaths, &c., decorations, on dove marble plinths*

156 *A statuary marble* BUST OF VOLTAIRE, *by* ROUBILIAC

157 *A* DITTO OF ROUSSEAU, *by* ROUBILIAC

158 A pair of red granite Pillars

159 *A finely executed marble* GROUP, VENUS AND PSYCHE, *on oval statuary and dove marble base*

160 *A finely executed* GROUP, BACCHANTE AND CHILD, *by* R. J. WYATT, *and the Sicilian marble base for same*

161 THE SHEPHERD BOY, *by* GIBSON, *and the scagliola and Sicilian marble pedestal for same*

162 A statuary marble Group, Esmeralda and the Goat, on marble base

163 A statuary marble nude Female Figure, on rouge marble base

163* A marble Hand with bunch of grapes, on dove marble slab

164 A marble Bust of Lawrence

LOT

164* A ditto, His Grace The Duke of Wellington

165 A ditto, Charles I.

DECORATIVE FURNITURE.

166 *A small tortoiseshell and silver mounted* Box *or* Casket; *presented to Mrs. David Garrick by her esteemed friend Samuel Johnson*, 1762

167 A pair of small highly finished Pistols and Fittings, mounted in gold, by Le Page, in inlaid Coromandel wood case, formerly the property of the great Napoleon, 1806

168 *A very beautifully carved shaped front Early English* Sideboard *with fine frieze, fluted with vase and decorations, on tapered reeded and carved legs*

169 A small old Chippendale shaped top Stand of fine design, on carved claw feet

170 An old Chippendale Coffee Table, carved rim, on openwork stem and finely carved claws

171 *A large* 6*-leaf rare old French* Leather Screen, *the panels finely painted in figure subjects, in panels of the* French School

172 *An old French Louis XV. large shaped top* Writing Table *with rich ormolu mounts in scrolls and festoons, fitted with drawers, on cabriole legs*

173 A smaller Ditto, inlaid in thuya-wood, satinwood, &c., flowers and masks, bold mouldings and ormolu mounts, with 3 drawers, top lined morocco

End of First Day's Sale.

SECOND DAY'S SALE.

On FRIDAY, MAY 11th, 1900,

At ONE o'clock precisely.

DECORATIVE CHINA, CLOCKS AND CANDELABRA.

LOT

174 An important ormolu French Mantel Clock with female figures, on shaped stand and velvet stand

175 A beautiful old Italian majolica Plaque in subject, Warrior returning from an Expedition, and female figures holding wreaths, date 1600

176 *A pair of fine large* DRESDEN CHINA VASES, *basket pattern, with fruit and flower subjects in high relief*

177 *A beautiful* OLD SÈVRES CHINA SHAPED INKSTAND *with inks in form of celestial and terrestrial globes, with bust in centre of Marie Antoinette, dark blue divisions to panels, which are finely painted in birds and flower subjects*

178 A fine EARLY ITALIAN BRONZE SEATED FIGURE OF A SATYR, forming stand and taper holder, on rouge marble plinth

370 gns

179 A pair of bronze Cupid caryatide Candlesticks, on rouge marble bases with decorations

LOT

180 A pair of beautiful Empire 2-handled Vases with classical subjects in friezes, on verte antique marble bases with decorations

181 A pair of old bronze Busts on circular column supports

182 *An old* XV. CENTURY ITALIAN BRONZE TAZZA, *supported by 3 winged female figures on dolphins*

183 A pair of finely executed Italian bronze Groups, Satyrs and children, by CLODION, on circular serpentine marble bases

184 A beautiful Italian small bronze reclining Figure of a Man, Wolf, and 2 small figures, on rouge marble base, representing Romulus and Remus

185 A pair of finely executed bronze Statuettes, Molière and Rousseau, on shaped marble bases with metal mounts

186 *A fine Italian Bronze,* "THE WRESTLERS," *of rare workmanship, on ebonized and boule plinth with Louis XV. decorations and mounts*

155 gns

187 A pair of fine antique bronze Busts

187* A pair of bronze Clasped Hands—Duke of Wellington's

188 *An important Louis XV.* BUHL CLOCK *in ormolu, surmounted by a seated female figure, 2 female figures on the pedestal offering flowers, on red tortoiseshell shaped base, by* ROQUE, *Lario*

189 *A pair of important* LOUIS SEIZE CANDELABRA *of 16 lights each, on ormolu pedestals with fine triangular bases, exquisitely chased with rams' heads, winged female figures and Sphinxes, bronze female figures holding pedestals attended by boys with trumpet and ewer. The lower portions wood with fine bronze head, masks, wreaths, and mounts, total height 10ft. 6in. From the Tuileries. These candelabra originally stood on verte antico marble bases too heavy for the mob to remove, the mounts, however, of these were taken off and are now placed on the wooden bases on which they stand*

£2,700
Wertheimer.

LOT

190 A pair of ,bronze Figures of Boys, emblematic of Fishing and Hunting

191 *A beautiful* LOUIS SEIZE DRAWING ROOM MANTEL CLOCK, *Venus seated in car attended by Cupids, drawn by lions, on verte antique marble base with finely chased enrichments, vases, wreaths, goats' heads, &c.*

192 *A beautiful* LOUIS SEIZE MANTEL CLOCK, *white marble and ormolu, surmounted by a poodle and swan supported by 2 female figures, with 2 urns, rams' heads, trophies and decorations*

193 A pair of large 7-light finely chased ormolu Candelabra, on reeded column supports, triangular bases, scrolls. &c.

194 *A very important 2-handled* ETRUSCAN VASE *of fine design, black ground with fine decorations in red, in figures and other subjects, with sun head handles, an unusually fine piece, of great antiquity and splendid preservation*

PICTURES.

LELY.

195 An oval Portrait of a Lady.

On canvas. 32in. by 24½in.

J. F. HERRING.

196 Mare and Foal in a Stable, 1854.

On panel. 12in. by 10in.

UNKNOWN.

197 News from the War.

On canvas. 30in. by 25in.

LOT

SIR WM. ELFORD, BART.

198 A Landscape, Devonshire Scenery, Sheep, &c.
On canvas. 26in. by 19in.

E. T. PARIS.

199 The Bridesmaid, from Haines Bailey's "Lay of the Minstrel."
On canvas. 30in. by 22in.

SIR D. WILKIE.

200 *A Portrait of the* ARTIST.
On canvas. 36in. by 28in.
120 gns

W. OWEN, R.A.

201 The Woodcutter.
On canvas. 30in. by 25in.

BARKER, of Bath.

202 A Wooded Landscape with Pool and Cattle in the foreground.
100 gns Purchased at Lord Carysford's sale, 1828.
On canvas. 36in. by 28in.

LELY.

203 A PORTRAIT OF COWLEY, THE AUTHOR. *Signed.*
On canvas. 36in. by 30in.
670 gns.

W. DOBSON.

2034 gs 204 A PORTRAIT OF THE ARTIST IN BLUE DRESS with Greyhound.
On canvas. 54in. by 44in.
500 gns

LOT

CANALETTO.

205 *A View of* GREENWICH HOSPITAL *from the Thames with shipping in the foreground.*

Signed.

On canvas. 45in. by 27in.

RAPHAEL.

206 Madonna, Infant Saviour, and St. John, after.

On panel. Circular—29in. by 29in.

FRENCH SCHOOL.

207 Le Comte de Talleyrand-Perigord.

On canvas. Oval—24in. by 20in.

UNKNOWN.

208 The Tsar, Peter the Great.

On canvas. 31in. by 26in.

BOUTON.

209 A PORTRAIT OF LOUIS SEIZE IN PINK VELVET COAT, oval; from the Stowe Sale (lot 293).

Formerly in the collection of the Duchesse de Bérri.

On canvas. 32in. by 26in.

PHILLIPS.

210 A Portrait of Lord Byron.

On canvas. 35in. by 28in.

LOT

KNELLER.

211 A Portrait of William III.

On canvas. 30in. by 24in.

EARLY FLORENTINE SCHOOL.

212 A Portrait of Dante.

On canvas. 21in. by 17in.

SIR T. LAWRENCE, P.R.A.

850 gns 213 A PORTRAIT OF CURRAN.

On canvas. 30in. by 24in.

SIR T. LAWRENCE, P.R.A.

214 KEMBLE AS "ROLLA."

On canvas. 132in. by 88in.

81 gns.

PHILLIPS.

215 A Portrait of Buckland, the Naturalist.

On canvas. 30in. by 25in.

30 gns

JOUVENET.

216 A PORTRAIT OF CORNEILLE.

On canvas. 24in. by 21in.

65 gns.

LELY.

217 *A Portrait of* Sir Richard Temple, 1650; *from the Stowe Sale, lot* 350.

38 gns.

On canvas. 28in. by 24¼in.

LOT

RAFFAELINO.

218 A View of the Calle Alcala opening on to the Prado at Madrid.

On canvas. 48in. by 30½in.

DE VRIES and D. TENIERS.

219 An Interior of a Courtyard with numerous figures in conversation, dogs and messenger, peacocks and figures in the distance.

On panel. 36in. by 27½in.

GREUZE.

220 A PORTRAIT OF MARIE ANTOINETTE.

On canvas. 24in. by 20in.

SIR DAVID WILKIE.

221 AN INTERIOR WITH FIGURE OF A SMUGGLER.

On panel. 18in. by 15in.

SLINGELANDT.

222 INTERIOR OF A COTTAGE WITH FIGURES, the principal one of whom is a child saying grace. A dog and a variety of other objects are in the same room.

From the Brunel Collection. See Smith's Catalogue Raisonné, page 55, Part I. Also Vol. I. Waagen's Art Treasures, page 402.

On panel. 14in. by 11in.

LOT

W. COLLINS, R.A.

223 THE MORNING AFTER A STORM; figures at the end of a pier, and the engraving.

Go 1.500

On canvas. 44in. by 33½in.

Durden

W. COLLINS, R.A.

224 A WINTER SCENE ON THE THAMES AT RICHMOND AND TWICKENHAM; Church in the distance. In the foreground a group of people, horses, and 2 figures.

Go 2.000

do.

On canvas. 44in. by 33½in.

JAN STEEN.

225 INTERIOR OF A CABARET WITH FIGURES drinking and playing at backgammon. Signed.

Go 1.250

Agnew

On panel. 18½in. by 16½in.

P. WOUVERMANS.

226 A LANDSCAPE WITH SANDY HILLS AND NUMEROUS HORSES AND FIGURES.

Mentioned in Waagen's Art Treasures, Vol. I., page 408

160 gns.

On panel. 14½in. by 13in.

W. LINTON.

227 A Landscape, The Temple of Female Fortune.

On canvas. 42in. by 18in.

4 4 gns.

LOT

W. VAN DE VELDE.

228 A SEA-SHORE SCENE WITH FIGURES FISHING AND BOATS.

See Waagen's Art Treasures, Vol. I., page 412, No. 2.

On panel. 9¾in. by 8¼in.

GREUZE.

229 A FEMALE HEAD.

On canvas. 16in. by 13in.

F. WOODWARD.

230 The Ford, two figures on horseback.

On canvas. 16in. by 11½in.

E. W. COOKE, R.A.

231 Dutch Galliot, &c., St. Peter's Port, Guernsey.

On panel. 22½in. by 18in.

WOUVERMANS.

232 AN ASS STANDING ON THE BROW OF A HILL in the foreground of a landscape. In the distance are seen a grey horse lying down, a woman with a child, and two other figures.

Engraved by Dunker, No. 21 in the Choiseul Gallery. Exhibited British Gallery, 1824. See Smith's Catalogue Raisonné, page 229, Part I.

On panel. 13in. by 9in.

LOT

MOLINAER.

233 AN INTERIOR WITH FIGURES COURTING.

Signed and dated 1652.

On canvas. 20in. by 16in.

W. COLLINS, R.A.

234 THE CHERRY SELLER.

On copper. 13½in. by 12in.

GUARDI.

235 A view of St. Georgio from The Piazza San Marco.

On canvas. 31½in. by 21in.

GUARDI.

236 A view of St. Mark's, Venice, with Doge's Palace and Columns.

On canvas. 31½in. by 21in.

R. P. BONINGTON.

237 A VIEW ON THE GRAND CANAL, VENICE.

On canvas. 24in. by 16in.

W. COLLINS, R.A.

238 A COAST SCENE, FISHERMEN CARRYING DOWN THEIR NETS TO BOATS.

On panel. 19in. by 13½in.

LOT

SIR E. LANDSEER, R.A.

239 THE SHEPHERD'S PRAYER; the engraved work.

On canvas. 50in. by 28in.

S. C. SCHOTEL, of Dort.

240 Coast Scene with fishing boats putting off.

On panel. 25in. by 18½in.

VAN DER HEYDEN.

241 A CANAL SCENE WITH CHURCH AND PUNT AND FIGURES IN FOREGROUND.

This picture is mentioned in Smith's Catalogue Raisonné as having been exchanged by Sir Robert Peel for another by the same master; see page 392, Vol. V.

On panel. 18½in. by 15in.

S. SCOTT.

242 A view of London Bridge and St. Paul's from the Thames.

On canvas. 28in. by 15in.

S. SCOTT.

243 A view of Westminster Bridge and the Abbey.

The companion

On canvas. 28in. by 15in.

241

216.

LOT

P. NEEFS.

244 Interior of a Church with figures at devotion.

21 gns. On canvas. 27in. by 18in.

A. VAN DE VELDE.

245 A Naval Engagement.

26 gns. On canvas. 35in. by 23in.

W. MULREADY, R.A.

246 THE CANNON.

Go 1240 On panel. 33in. by 25in.

C. JANSENS.

247 A Portrait of a Boy in lace Collar and Uniform; purchased at Sir H. Bulwer's sale.

68 gns. On panel. 12in. by 10in.

J. F. HERRING.

248 A Mountainous Scene with horses and foals.

31 gns. On canvas. 36in. by 24in.

J. F. HERRING.

249 The Companion.

40 gns On canvas. 36in. by 24in.

LOT

T. GAINSBOROUGH, R.A.

250 A PORTRAIT OF SIR WILLIAM BLACKSTONE.

On canvas. 30in. by 25in.

SIR W. BEECHEY.

251 A Portrait of the Duke of York in Uniform.

On canvas. 28½in. by 24½in.

SIR J. REYNOLDS, P.R.A.

252 A PORTRAIT OF BURKE.

On canvas. 30in. by 25in.

SIR J. REYNOLDS, P.R.A.

253 A PORTRAIT OF DR. JOHNSON. *Mentioned in Waagen's Art Treasures, Vol. I., p.* 414.

On canvas. 25in. by 18½in.

SIR T. LAWRENCE, P.R.A.

254 A PORTRAIT OF FUSELI, the artist.

On canvas, 56in. by 43in.

J. HOPPNER, R.A.

255 A PORTRAIT OF HIMSELF.

On canvas. 31in. by 25½in.

LOT

SIR J. REYNOLDS, P.R.A.

256 A PORTRAIT OF ARTHUR MURPHY.

320 gns. On canvas. 30in. by 25in.

P. LELY.

257 A Portrait of Wycherley, the Author.

250 gns. On canvas. 30in. by 25in.

ADRIAN VAN UTRECHT.

258 An Interior of a Shop with Figures, hare, grapes, fruit, birds and dog; from the collection of the Marquis de Bretueil.

160 gns. On canvas. 87in. by 61½in.

LELY.

go 650 259 A Portrait of Nell Gwynne.

On canvas. 50in. by 40in.

LELY.

go 650 260 A Portrait of The Countess of Kildare.

On canvas. 50in. by 40in.

C. LUCY.

261 LORD NELSON ON THE "VICTORY," *and testimonial signed by various parties.*

400 gns. On canvas. 77in. by 60in.

B. R. HAYDON.

LOT

262 **NAPOLEON AT ST. HELENA.** *The well-known Gallery work, and Manzoni's lines on the picture, written from memory by Mr. Gladstone when at Drayton Manor in* 1895. *Also note from Haydon.*

Go 400

Agnew

On canvas. 108in. by 96in.

Haydon! Let worthier judges praise the skill
  Here by thy pencil shown in truth of lines
  And charm of colours! I applaud those signs
Of thought, that give the true poetic thrill;
That unencumbered whole of blank and still,
  Sky without cloud—ocean without wave;
  And the one man that laboured to enslave
The world, sole-standing high on the bare hill,
Back turned, arms folded, the unapparent face,
Tinged, we may fancy, in this dreary place
With light reflected from the invisible sun
  Set, like his fortunes; but not set for aye
  Like them. The unguilty power pursues his way,
And before him doth dawn perpetual run.

WORDSWORTH.

To B. R. Haydon, on seeing his picture of Napoleon Buonaparte on the Island of St. Helena, in the possession of Sir Robert Peel.

Composed June 11th, 1831. Published 1832.

LOT

LELY.

263 A PORTRAIT OF ANNA MARIA, COUNTESS OF SHREWSBURY, AS "MINERVA"

305 gns.

From the Stowe sale, lot 333.

On canvas. 56in. by 49in.

D. ROBERTS, R.A.

264 THE DEPARTURE OF THE ISRAELITES FROM EGYPT

110 gns.

From the collection of Lord Northbrook.

On canvas. 73in. by 51in.

SNYDERS.

265 A Boar attacked by a Lion.

100 gns

The replica of this work is at the Pinocothek in Munich.

On canvas. 79in. by 68in.

VAN DYCK.

LOT
266 A FULL-LENGTH PORTRAIT OF A GENOESE SENATOR about eighty years of age, of a thin countenance, representing a three-quarter view, having a scanty grey beard. A high-crowned black velvet coif covers the head and the dress is composed of an ample black silk robe, a broad full white ruff and ruffles. He is seated in an arm chair, his right hand holding a scroll of paper, his left resting on the arm of the seat. The background is composed of a portion of some noble edifice and adds greatly to the general effect of the figure.

Lots 266 & 267
£ 24.250
Mr Mackintosh McLeod
65 George Street
Portman Square

Purchased by Sir David Wilkie, R.A., of the Balbi family, from the Spinola Palace at Genoa for the Right Honourable Sir Robert Peel; exhibited at the British Gallery 1829.

See Smith's Catalogue Raisonnée, page 52-53, Vol. 3.

On canvas. 80in. by 46in.

VAN DYCK.

LOT

267 A FULL-LENGTH PORTRAIT OF A LADY when apparently about forty-five years of age, of a round and fair countenance. A cap covers the crown of the head, from whence a muslin ornament of a round form descends on the forehead. The dress consists of a black silk robe with figured sleeves, a large scarf of the same colour, a full ruff of clear muslin and ruffles and knotted muslin over the shoulders. She is seated in an arm chair holding fan in right hand and resting the left on the arm of the seat. A pillar and curtain in background and carpet on the floor.

See lot 266

The companion to the preceding lot.

On canvas, 80in. by 46in.

FINIS.

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